

# Detailed comments about Everett Ellenwood's carvings

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## **AUTUMN BREEZE**

10 1/2 inches high, made of basswood, finished with satin finish varnish. Her eyes are inlaid using mahogany for the iris and ebony pupil. Her scarf and hair blowing in the autumn breeze.

## **VOYAGEUR**

8 inches tall, made of basswood, finished using a stain made of artist oils thinned with boiled linseed oil.

His "pipe time" was an important time of his life. A stop was made about every hour to allow him to relax with a smoke. This event was so important that distance came to be measured in "pipes". Three pipes equaled about 15 to 20 miles of travel in his canoe.

The bowl of his pipe was turned down between smokes to keep dirt or rain from getting into it. His tobacco was normally carried under his hat so it would not get wet when he needed to wade through water.

## **HARVEST LUNCH**

15 1/2 inches tall, made of basswood, finished with thinned satin finish varnish. Mounted on a walnut base.

Before the era of mechanization, harvest time was very labor intensive. Each mid morning and afternoon someone would bring cool water, freshly drawn from the well, and some sandwiches to the workers in the field. This was known as Harvest Lunch.

## **ELMER THE GARDNER**

9 1/4 inches high, made from basswood, finished with acrylic paints.

This was a fun carving to do and after finishing the carving, my wife said this looks like his name is Elmer, thus he became Elmer the Gardner holding his potted flowers and his gardening utensils.

## **THREE HORSE HEADS**

11 inches wide, 1 inch thick walnut, finished with satin finish varnish. This type of carving is called pierced relief, where sections of the piece are carved away, showing the area it is mounted on.

This beautiful piece of walnut came from an 8 foot long 1 1/4 inch thick board which was found in the basement of a well over 100 year old home. It had been used as a shelf to hold jars of vegetables.

## **MOUNTAIN MAN**

13 Inches high, carved from a piece of butternut log, finished with satin finish varnish. Mounted on a walnut base.

The bottom of the carving is carved away creating what is called "negative space" which helps to set off the face of the Mountain Man.

The feathers are carved separate and inserted in the carving.

**BLACK BEAR**

8 3/4 inches high, carved from basswood, finished using acrylic paints.

Stone Mount is basswood carved separate with the bear attached to it.

All of the hair was carved using micro tools.

**GNOME ON A DOME**

15 inches high carved from basswood and mounted on a 3 inch wood turned walnut base. Gnome is painted using acrylic paints.

This was a fun piece using micro tools to achieve the fine detail.

**TRAPPER**

8 inches tall, carved from basswood, finished with acrylic paints.

The cap was very time consuming to make look like it is knitted.

**COURT JESTER**

12 1/2 inches high, wood is butternut, finished with thinned satin finish varnish.

Eyes are ebony inlays.

This carving was done in a 5 day class where I taught how to carve realistic faces.

**SOLITUDE**

19 inches long, made of basswood, finished with acrylic paints, snow is a product "Snow Tex"

by DecoArt, Tufts of grass is made of bristles from a cheap brush. Barbed wire fence is

handmade one barb at a time.